Unit 6 Memory is a Verb

IIIC Pablo Míguez
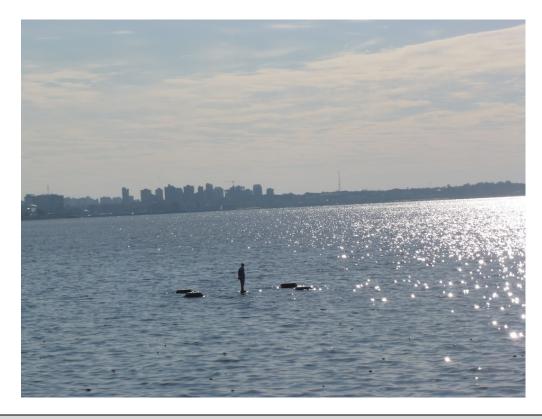

Essential Questions
➤ *How can we use primary source objects to learn about the past?*
➤ *How do artists express their most important social and political views?*
➤ *How can art help us connect to the past?*
➤ *How does art both challenge and reflect cultural and historical perspectives?*
➤ *How can our history shape us in the present?*

A. Study the attached photograph and note your ideas in the spaces below.

1. What do you see in the photograph? (1 min.)

2. What details do you notice? (2-3 min.)

3. Why do you think the statue of this person is in the water? What is going on?

4. Where do you think this picture was taken?

5. What questions do you have about this picture?

6. How does this photograph make you feel?

7. What would you entitle this photograph?

Reflect on information you have learned about Argentina during *El Proceso*. Write an essay in which you explain why the artist Claudia Fontes sculpted this work and the significance of this sculpture today. Use the internet to research information about Pablo Míguez and the artist Claudia Fontes who created the R*econstruction of the Portrait of Pablo Míguez*.

8. Write your notes in the space below.

9. Essay: Pablo Míguez

10. Look at Pablo Míguez from a different vantage point. Does this image change how you feel about the sculpture?
Then, read the poem *Disappeared (Unmarked Graves)* by Juan Gelman http://www.communitypublishing.org/guest-poet-juan-gelman/
Learn about Gelman's life: "Juan Gelman, Argentine poet who fought against a military junta, dies at 83." PBS.14 Jan 2014 https://www.pbs.org/newshour/show/argentine-poet-fought-military-junta-dies-83 Writer Ilan Stavans reflects on the life and poetry of Juan Gelman.
Write your reflections below and be prepared to share your thoughts during class discussion.